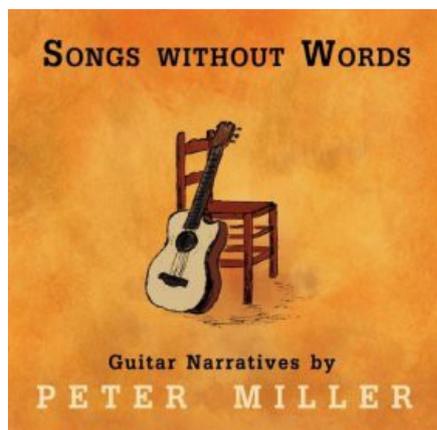


CD review: www.minor7th.com

Peter Miller, "Songs Without Words," 2014



Aussie Peter Miller is in absolute control of the steel, wood and the vibrations emanating from his guitar on "Songs Without Words," his third full length CD. A deft touch that is as delicate as it is articulate creates musical paintings, which are alternately lush and austere evoking pathos, joy, peace and solitude. Miller's tunes absorb and enfold the listener in each moment and each note merging sound with thought and space. The opening track, "Pluie Du Soir" and the closing track, "Ice Over", are perfect examples of the rich sonic qualities conveyed with exquisite technique and execution the abound on this disc. The same is true of "The Way Of The Painter" the subtle and seductive "Late Night At The Brown's". A smattering of effects including the tantalizing use of reverb are present on several tracks such as the aforementioned "Ice Over" and the haunting "Snowdonia" giving "Songs Without Words" an appealing sophistication that is clearly contemporary. Both "Stroll To Croaghau" and the lone traditional arrangement "The Derry Air" add a Celtic and traditional touch to this otherwise starkly original collection of compositional gems. There is mastery inherent in the craft of both composition and performance here that is undeniable fresh, appealing and consistently pleasing from first note to last. These attributes are rooted in a recording process that captures pristine clarity and rich sonic qualities. In other words, considering this CD is self-produced, Miller is obviously equally at home behind and in front of the guitar. Adding to the sonic breadth, several musicians contribute fiddle, flute, and percussion. "The Quiet Man" featuring Steve Wickham (The Waterboys) on fiddle proves to be a joyful yet reverent collaboration. If "Songs Without Words" is any indication, Peter Miller is a rare and resonant talent!

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[Peter Miller's Website](#) Buy it at Amazon.com